

Special effects – the frosted bottle

by Marcus Schormann

As we all know the kind of bottle is as important as the ship we build into the bottle. So we always have a look on the way the model and the scene in the bottle is corresponding to the size and the form of the container.



I usually find my bottle in the recycling container or sometimes on secondhand markets. So one day a special kind of bottle caught my interest. It was milky with a transparent label on it. And through this label i could see the content of it. It was a container for a special vinegar with a blade of spice in it. The idea was born.

A few experiment later i found out that i can use this effect. Especially when the scene in the bottle should be a bit foggy or icy or when i want to see the model through the bulleye of a nearby passing ship.



The technical way is to put a transparent tape on the milky surface and, wonder wonder , you can look inside the bottle. The other way is to put a clear varnish on the surface. But it must be very thin and symmetry to get a good result. Sometimes i give this window the form of ships window or a bulleye by using very thin brass rings. These brass rings i find on my work in the scrap container.

The effect is a bit the same as in Frans Dekker's work, when he used an ostrich egg for the container for his models. See folkartinbottles.com / Ostrich Egg.

You can find these extraordinary bottles in different forms, most the time used for special liquids like oil, vinegar, wine, spirits or perfumes.

